

Art

Early Years

Across the Early Years curriculum, pupils will safely use and explore a variety of materials, tools and techniques. In addition to this, pupils will experiment with colour, design and a range of textures.



Famous Artists Focus:

- William Morris,
- Van Gough,
- J.M.W Turner
- George Seurat
- Dali
- Monet

Year 5

Drawing:

Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing.



Year 1

Drawing:

Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk

Painting:

Use a variety of tools and techniques including different brush sizes and types. Pupils identify the primary colours.

Printing:

Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.

3D and sculpture:

Manipulate malleable materials for a purpose, e.g. pot, tile Understand the safety and basic care of materials and tools

Collage:

Create images from a variety of media e.g. photocopies material, fabric, crepe paper and magazines.

Painting:

Mix and match colours to create atmosphere and light effects Be able to identify primary secondary, complementary and contrasting colours. Work with complementary

Year 6

Drawing:

Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing.

Year 2

Drawing:

Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk

Painting:

Use a variety of tools and techniques including different brush sizes and types. Pupils identify the primary colours.

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Printing:

Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.

3D and sculpture:

Manipulate malleable materials for a purpose, e.g. pot, tile Understand the safety and basic care of materials and tools

Collage:

Create images from a variety of media e.g. photocopies material, fabric, crepe paper and magazine.

3D and sculpture:

Shape, form, model and construct from observation or imagination Use recycled, natural and man-made materials to create sculptures

Painting:

Mix and match colours to create atmosphere and light effects Be able to identify primary secondary, complementary and contrasting colours. Work with complementary colours

Year 3

Drawing:

Experiment with ways in which surface detail can be added to drawings. Use sketchbooks to collect and record visual information from different sources.

Painting:

Pupils will experiment with different effects and textures including blocking in colour and washes. Pupils will apply their understanding of primary colours to create secondary colours.

Printing:

Create repeating patterns

3D and sculpture:

Join clay adequately and construct a simple base for extending and modelling other shapes

Collage:

Experiment with a range of collage techniques: overlapping and layering.

Collage:

Add collage to a painted, printed or drawn background Use a range of media to create collages

3D and sculpture:

Shape, form, model and construct from observation or imagination. Use recycled, natural and man-made materials to create sculptures .

Year 4

Drawing: Experiment with ways in which surface detail can be added to drawings. Use sketchbooks to collect and record visual information from different sources.

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Painting: Pupils will experiment with different effects and textures including blocking in colour and washes. Pupils will apply their understanding of primary colours to create secondary colours.

Printing: Create repeating patterns

3D and sculpture: Join clay adequately and construct a simple base for extending and modelling other shapes

Collage: Experiment with a range of collage techniques: overlapping and layering.

Collage:

Add collage to a painted, printed or drawn background. Use a range of media to create collages.